

# HOLY CROSS SCHOOL, AGARTALA

## REVISED SYLLABUS FOR CLASS - IX 2021

### **HALF YEARLY EXAMINATION**

#### **1. ENGLISH LANGUAGE**

As discussed in the class.

##### **Unit Test I**

- 1) Prepositions
- 2) Transformation of Sentences

#### **2. ENGLISH LITERATURE**

##### Short Stories

- 1) Chief Seattle's Speech
- 2) Old Man at the Bridge
- 3) A Face in the Dark

##### Poems

- 1) Bangle Sellers
- 2) Television
- 3) The Cold Within

##### Merchant of Venice

- 1) Act I : Sc. 1, 2, 3
- 2) Act II : Sc. 1

##### **Unit Test I**

- 1) Television, 2) Chief Seattle's Speech

#### **3. PHYSICS**

- 1) Measurement and Experiment
- 2) Motion in one dimension
- 3) Laws of Motion
- 4) Pressure in Fluids & Atmospheric Pressure

##### **Unit Test I – Motion in one dimension**

#### **4. CHEMISTRY**

- Ch. 1) Language of Chemistry  
Ch. 2) Chemical changes and Reactions  
Ch.3) Water  
Ch. 4) Atomic Structure and Chemical Bonding  
Practical classes (in Lab)
- Unit Test I – Ch. 1 – Language of Chemistry**  
**Ch. 2) Chemical changes and Reactions**

#### **5. BIOLOGY**

- ##### Chapters
- 2) Cell the Unit of life
  - 3) Tissues : Plant & Animal Tissues
  - 4) The Flower
  - 5) Pollination & Fertilization
  - 6) Seeds – Structure & Germination
  - 9) Economic importance of Bacteria & Fungi

##### **Unit Test I**

##### **Chapter 3 – Tissues**

#### **6. MATHEMATICS**

- 1) Rational and Irrational Numbers
- 2) Compound Interest
- 3) Expansions

- 4) Factorization
- 5) Triangles
- 6) Circles
- 7) Trigonometrical Ratios
- 8) Trigonometrical Ratios of Standard Angles
- 9) Graphical Solution
- 10) Indices

##### **Unit Test I**

##### **Simultaneous (Linear) Equations (Including Problems)**

#### **7. COMPUTER**

- 1) Introduction to Object Oriented Programming Concept
  - 2) Elementary Concept of Objects and Classes
  - 3) Value and Data Types
  - 4) Operators in Java
  - 5) Input in Java
  - 6) Conditional Constructs in Java
- Unit Test I – Value and Data Types**

#### **8. HISTORY & CIVICS**

##### Civics

- 1) Our Constitution and Salient Features
- 2) Fundamental Rights
- 3) Local Self Government – Rural

##### History

- 1) The Harappan Civilization
- 2) Early Vedic Civilization
- 3) Later Vedic Civilization
- 4) India is the 6<sup>th</sup> Century – Jainism & Buddhism
- 5) The Mauryan Empire
- 6) The Age of the Guptas
- 7) The Sangam Age

##### **Unit Test I**

- 1) The Constitution and Salient Features

#### **9. GEOGRAPHY**

Chapters – 1, 2, 4, 5, 10, 11, 12, 18

Map - World Map

##### **Unit Test I**

##### **Composition and Structure of the Atmosphere**

#### **10. HINDI**

##### Sahitya Sagar

- 1) Sakhi Kabir Das
- 2) Swarg Bana Sakte Hain
- 3) Girdhar ki Kundaliya

##### Naya Rasta – Novel

Lessons – 1 to 6

##### Grammar

Essay, Letter, Comprehension, G. Grammar

##### **Unit Test I – Girdhar Ki Kundaliya**

## **11. BENGALI**

### Section – A

- 1) Rachana (Unseen)
- 2) Chithi (Unseen)
- 3) Bodh Pareekshan (Unseen)
- 4) Vyakaran :
  - i) Padparivartan (Pg. No. 439 – 441  
Angsha – Shraban)
  - ii) Samartha Bodhak / Prati Shabda  
(Pg. No. 535 – 536)
  - iii) Viparitarthak Shabda  
(Pg. No. 482 – 484 Akhyati - Graahya)
  - iv) Bagdhara (Pg. No. 546 - 554 Akaal  
Kushmando – Thato Mato Khaayoya)
  - v) Vaakya : Saral, Jotil O yougik  
(Pg. 459 - 460),(Pg. No. 506 – 511)

### Section – B

- 5) Sankalitaa
  - i) Chhoto Galpa
    - (a) Ginni – Rabindranath Thakur
    - (b) Laalu – Sharat Chandra Chattopadhyay
    - (c) Baama – Bibhutibhusan  
Bandyopadhyay
  - ii) Kabita
    - (a) Bangabhumir Prati – Madhusudan Datta
    - (b) Sabhyatar Prati – Rabindranath Thakur
    - (c) Kuli O Majur – Najrul Islam

**Unit Test I - Ginni – Rabindranath Thakur**

## **12. ART**

- 1) Still Life – Art Paper – I
- 2) Original Imaginative Composition in Colour  
P – III
- 3) Uttariya Making Design with Indian Chitrakala

## **13. SUPW**

- 1) T. Shirt design with stitching or fabric  
Colour – C/W
- 2) Any one painting – H/W

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